

Guy Vandromme - artistic direction

As artistic director Guy Vandromme had the chance to work for challenging projects. He was asked to launch the first program for the brand new music hall Concertgebouw Brugge. This new classical music theater was the attraction of what was called the European Cultural City of Europe, the most important European cultural event of the year 2002. Setting up the program for a brand new music theater house he decided to bring music theater and opera to Brugge.

During cultural festivities the classical music activities were sold out for 96% for the entire 8 months. Five worldpremières were launched and attracted major co-producers worldwide to participate in the Festivities.

Guy Vandromme participated as artistic director in many cultural festivals and programs in and through Europe: he conducted for many years the opening of the cultural season in Belgium attended by more than 200.000 people with more than hundred activities happening on one day. He was responsible for setting up a new festival in the North of Netherlands, again opening up culture to a very rich and historical area in at the sea.

From the 90' on he took part in setting up the structure for two new music ensembles QO2 and Hermes. As a music producer he launched the production house One-Off which set the framework for many premières in Belgium. Some of the remarkable productions were *Europera 5* of John Cage in collaboration with Eric de Kuyper, *Words & Music* of Feldman with Tom Hannes, *Infinito Nero* of Salvatore Sciarrino in collaboration with Minou Maguna and Benton C Bainbridge. Later he was nominated music director of deSingel in Belgium, one of the leading international classical venues in the world. More recently he is artistic director of two festivals, one in Belgium and the other in Süd-Tirol: Klankenstroom and Talklang. For both festivals his main focus is to create a dialogue between the cultural heritage, nature discovering, sport and classical events covering historical works from Hildegard von Bingen, Antifonarium Tsgrooten and Martinelli up to new musical installations and works from Robert Ashley, Stefaan Quix and Myriam Van Imschoot.

As a music director / conductor is a well asked guests for all productions that are linked to the classical opera repertoire of the music of Haydn and Mozart, the Italian opera genre and last but not least all compositions by major 20th century composers such as Janacek, Debussy, Stravinsky and Sciarrino and the commissions from new composers from today that needs assistance in bringing the music communicated in all their expressiveness to the opera and music theater public.